

# 2007-2008 All State Jazz Band

## Eligibility Requirements

A student must attend an independent (private), parochial, or public school in Maryland, be in grades 10, 11, or 12 and meet the class membership designations to be eligible to participate in the All State auditions. Teachers with questions about eligibility should contact the MMEA Executive Director at the numbers provided at the front of this publication.

## Audition Requirements

It is the director's responsibility to provide parts to the following audition selections. If a teacher is unable to provide needed selections to the students please call the MMEA office for assistance in obtaining the audition music. **Students must perform the requirements in the following order:**

1. **Scales:** C Major, A Major, Eb Major, Gb Major, C Melodic Minor, Ab Harmonic Minor  
(Set players are not required to play scales.)
2. **Required Piece #1:** "IND Line" Jazz Etude – half note = 90, Jim Snidero's Jazz Conception Series published by Advance Music. (Refer to individual instrument listing for excerpts to be performed.)
3. **Required Piece #2:** "Granada Smoothie" composed by Mark Taylor– half note = 138, available at Hal Leonard Corporation (Refer to individual instrument listing for excerpts to be performed.)
4. **Improvisation:** Nothing But The Blues, Number 10, Fast Blues in F, Volume 2 of A New Approach to Jazz Improvisation by Jamey Aebersold. Published by James Aebersold. (Set players not required to improvise)
5. **Rhythm Section Groove Requirements**

Students who perform their scales, prepared pieces and then improvise will earn more points over those who do not attempt improvisation. Directors should strongly encourage improvisation.

## Video Tape or DVD Submission requirements:

Audition for the 2007 – 2008 All State Jazz Band will be submitted on videotape or DVD. Students may audition for the Senior Band, Orchestra, or Chorus and Jazz Band. (If a student is selected for two groups, he/she will be able to perform in both ensembles!) Directors must submit a nomination/tape authentication form with each videotape for jazz audition to be received by October 26, 2007. *Directors must submit a nomination form for each event for which a student is auditioning by the deadline (Senior Band/Orchestra/Chorus – October 12).*

## School music directors are to supervise the audition taping process and review before submission. The following procedures must be followed to submit a tape or DVD:

- use standard VHS T-120 videotapes or DVD; a good quality tape is recommended. Videotapes and DVDs will not be returned.
- must be recorded at standard play speed (SP)
- only one student audition per tape or DVD
- may be stereo or mono audio but no enhancements will be allowed (i.e. reverb, delay)

- a minimum of thirty seconds of space/silence from beginning of the recording with the recording running
- after thirty seconds of silence, the student will state his or her first name and the section or part for which he or she is auditioning (lead part or section part)
- each tape and tape box or DVD must be labeled with ONLY the student's first name and instrument
- the recording is to be done in one continuous take and the signed form attesting to that requirement must accompany the tape or DVD
- a date and time stamp must be visible at all times on the recording or if no stamp is available, an analog clock with a sweep second hand must be visible on the tape at all times
- all students playing the improvisation from Nothing But the Blues, Volume 2, should perform those solos with the required audio track playing in the background.
- no video effects (i.e. fade in, fade out, cross fade) are permitted

Tapes and DVDs will be disqualified if these procedures are not followed, if a completed and signed Nomination/Tape Authentication Form does not accompany the tape/DVD, or if the tape/DVD is received after the deadline of Friday October 26.

## 2007-2008 All State Jazz Band Audition Music – Grades 10 - 12

**Required Piece #1:** "IND Line" Jazz Etude (half note = 90), Jim Snidero's Jazz Conception Series published by Advance Music.

This etude will be played in its entirety, as written, without benefit of the accompanying CD or a metronome device. This process will deliver a clear picture of the auditionee's sense of time, feel and ability to interpret the articulations. The accompanying CD should be used only as a practice/study guide and contains a rhythm section playing the chords and a soloist playing the etude. Stereo balance controls will allow the auditionee to mix out the soloist so just the rhythm section remains.

**Required Piece #2:** "Granada Smoothie" (Half note = 138), composed by Mark Taylor, available at Hal Leonard Corporation

## Saxophones:

"IND Line" Jazz Etude – half note = 90

Alto Sax (Alto/Bari Sax book, CD track #12, pages 24-25)

Play etude in its entirety, as written

Tenor Sax (Tenor Sax book, CD track #12, pages 24-25)

Play etude in its entirety, as written

Baritone Sax (Alto/Bari Sax book, CD track #12, pages 24-25)

Play etude in its entirety, as written

"Granada Smoothie" – half note = 138

Alto Sax: (play the Alto 1 part)

Beginning to and including measure 10

Measure 73 through and including measure 88

Measure 161 through and including measure 176

Tenor Sax: (play the Tenor 1 part)

Beginning to and including measure 10

Measure 73 through and including measure 88  
Measure 161 through and including measure 176  
Baritone Sax: (Bari part)  
Beginning to and including measure 10  
Measure 73 through and including measure 88  
Measure 161 through and including measure 176

### Trumpets

"*IND Line*" Jazz Etude – half note = 90  
Lead Trumpet: (Trumpet book, CD track #12, pages 24-25)  
Play the etude in its entirety, as written, including all optional "8va" parts if applicable  
Section Trumpet: (Trumpet book, CD track #12, pages 24-25)  
Play the etude in its entirety, as written  
"*Granada Smoothie*" - Half note = 138  
(To be considered for the lead trumpet chair, you must play the lead trumpet and section trumpet requirements.)  
Lead Trumpet: (Play the Trumpet 1 part)  
Beginning to and including measure 10  
Measure 78 to and including measure 97  
Measure 161 through and including measure 176  
Section Trumpet: (Play the Trumpet 2 part)  
Beginning to and including measure 10  
Measure 78 to and including measure 97  
Measure 161 through and including measure 176  
(Play the trumpet 5 part)  
Measure 16 to and including measure 53

### Trombones:

"*IND Line*" Jazz Etude – half note = 90  
Lead Trombone: (Trombone book, CD track #12, pages 24-25)  
Play etude in its entirety, as written, including all optional "8va" parts if applicable  
Section Trombone: (Trombone book, CD track #12, pages 24-25)  
Play etude in its entirety, as written  
Bass Trombone: (Trombone book, CD track #12, pages 24-25)  
Play etude in its entirety, as written  
"*Granada Smoothie*" - Half note = 138  
(To be considered for the lead trombone chair, you must play the lead trombone and section trombone requirements.)  
Lead Trombone: (Play the Trombone 1 part)  
Beginning to and including measure 10  
Measure 49 to 55  
Measure 78 to and including measure 97  
Measure 161 through and including measure 176  
Section Trombone: (Play the Trombone 2 part)  
Beginning to and including measure 10  
Measure 16 to and including measure 53  
(Play the Trombone 3 part)  
Measure 78 to and including measure 97  
Measure 161 through and including measure 176  
Bass Trombone: (Play the Trombone 5 part)  
Beginning to and including measure 10  
Measure 78 to and including measure 97  
Measure 113 to 120  
Measure 161 to and including measure 176

### Rhythm Section:

"*IND Line*" Jazz Etude – half note = 90  
Guitar/Vibraphone: (Guitar book, CD track #12, pages 24-25)  
Play the etude in its entirety, as written, comping the chords during rests where applicable  
Piano: (Piano book, CD track #12, pages 33-35)  
Play etude in its entirety, as written  
Bass (Bass Lines book, CD track #12, Lead sheet page 16, Transcription pages 46-47):  
Play the etude in its entirety, as written, from transcription pages 46-47  
Drums: (Drum book, CD track #10, Lead Sheet page 16, Transcription pages 46-47)  
Play the etude in its entirety, as written  
"*Granada Smoothie*" - Half note = 138  
Guitar/Vibraphone:  
Beginning to and including measure 10  
Measure 121 to measure 137  
Piano:  
Beginning to and including measure 10  
Measure 33 to measure 55  
Measure 113 to the end of measure 137  
Bass:  
Beginning to and including measure 55  
Measure 161 to measure 176  
Drums:  
Beginning to and including measure 10  
Measure 33 to measure 55  
Measure 161 to measure 176

### Rhythm Section Groove Requirements:

**Acoustic/String and/or Electric Bass, Piano, Guitar, and Vibraphone Comping:** (Note: Comping is jazz slang for accompaniment. In other words, the harmonic and rhythmic support provided by the piano, bass, guitar and vibraphone.)

Blues changes, key of Bb. One chorus in the following styles and sequence (chord substitutions and standard variations on the blues progression highly recommended):

Swing mm=100  
Swing mm=240  
Latin (bossa nova) mm=100  
Latin (samba) mm=200  
Funk mm=92

### Drum Set (play in the following sequence):

12 bars of time in the following styles:

Swing mm=100  
Swing mm=240  
Latin (bossa nova) mm=100  
Latin (samba) mm=200  
Funk mm=92

4 bars of solo in the following styles:

Swing mm=100  
Swing mm=240  
Latin (bossa nova) mm=100  
Latin (samba) mm=200  
Funk mm=92

**Maryland Music Educators Association  
Maryland Band Directors Association  
2007-2008 All State Jazz Band Tape Authentication Form**  
(Duplicate as needed. Use one for each student.)

**Instructions:**

**Private School Fee:** \$3.00 per audition. *Fees must accompany this form.* Public schools are funded by the school systems.

**Eligibility:** Students must be enrolled in and be active participants in their school band, orchestra or jazz ensemble to be nominated for the All State Jazz band. Students (Gr. 10-12) may audition for Jazz Band AND Senior concert Band/Orchestra for 2007-2008. For questions on eligibility, teachers may contact the MMEA Executive Director.

Submit this completed form and tape or DVD to the  
MMEA Office, 795 Aquahart Road, Suite 131, Glen Burnie, MD 21061  
**No forms or tapes will be accepted after October 26, 2007.**

Student's Name (print) \_\_\_\_\_ Grade \_\_\_\_\_

Instrument/Part \_\_\_\_\_

Woodwinds: Do you double on \_\_\_ flute or \_\_\_ clarinet?      Trumpets: Do you own a flugelhorn? \_\_\_\_\_

Bassists: Check instrument(s) you play?    \_\_\_ Electric    \_\_\_ Acoustic/String    \_\_\_ Both

School \_\_\_\_\_ (Check One) Public School \_\_\_ Private School \_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Director's Home Phone (\_\_\_\_\_) \_\_\_\_\_ E-Mail \_\_\_\_\_

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- all students playing the improvisation from the required selection, should perform those solos with the required audio track playing in the background
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By signing below, you are attesting that: 1) the student is eligible to audition for the ensemble, 2) the student followed the procedures for the audition, and 3) the student did perform the audition on the tape. Tapes received without this form and signature will be disqualified.

Director's Name \_\_\_\_\_ Signature \_\_\_\_\_

Principal's Name \_\_\_\_\_ Signature \_\_\_\_\_